

Edited by Frank Jacob, Verena Bernardi

# All Around Monstrous

*Monster Media in Their Historical Contexts*

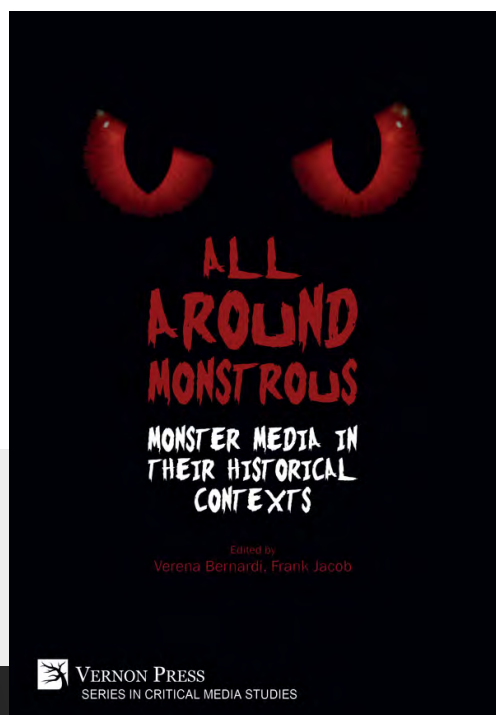
SERIES IN CRITICAL MEDIA STUDIES

## About the editor

**Verena Bernardi** is a postdoctoral researcher in the Department of English and American Studies at Saarland University, Germany. She holds a PhD in North American Cultural Studies and is the author of *Us versus Them, or We? Post-2000 Vampiric Reflections of Family, Home and Hospitality in True Blood and The Originals*. She has published in *The Journal of Media and Movie Studies* and *LETTING THE WRONG ONE IN: Hospitality, Rape and Consent in Vampire Popular Culture*. Her research interests lie in Vampire Studies, Television Studies, Cultural Studies (North America), and US Southern / Louisiana Regionalism.

**Frank Jacob** is Professor of Global History at Nord University, Norway. Jacob holds a doctorate in Japanese Studies from Erlangen University, Germany. His research focuses on Japanese media history as well as Global and Military History. His published works include *Tsushima 1905* (Schöningh 2017),

*Gallipoli 1915/16* (Schöningh 2019), *The Russo-Japanese War and Its Shaping of the 20th Century* (Routledge 2018) and *Japanese War Crimes during WWII* (Praeger 2018).



## Summary

We know all kinds of monsters. Vampires who suck human blood, werewolves who harass tourists in London or Paris, zombies who long to feast on our brains, or Godzilla, who is famous in and outside of Japan for destroying whole cities at once. Regardless of their monstrosity, all of these creatures are figments of the human mind and as real as they may seem, monsters are and always have been constructed by human beings. In other words, they are imagined. How they are imagined, however, depends on many different aspects and changes throughout history. The present volume provides an insight into the construction of monstrosity in different kinds of media, including literature, film, and TV series. It will show how and by whom monsters are really created, how time changes the perception of monsters and what characterizes specific monstrosities in their specific historical contexts. The book will provide valuable insights for scholars in different fields, whose interest focuses on either media studies or history.

October 2019 | Hardback 236x160mm | 298 Pages | ISBN: 978-1-62273-458-0

SUBJECTS Cultural studies, Sociology, Media studies

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