

Elisabetta Bertolino, Mariano Crespo, Joshua M. Hall, A.G. Holdier, Leonard Kahn, Frederik Kaufman, Jeff Lambert, Court D. Lewis, John McClellan, Ryan Michael Murphy, Kathleen Poorman Dougherty, Zacha Court D. Lewis (Ed.)

The Philosophy of Forgiveness - Volume II

New Dimensions of Forgiveness

VERNON SERIES IN PHILOSOPHY OF FORGIVENESS

Summary

Volume II of Vernon Press's series on the Philosophy of Forgiveness offers several challenging and provocative chapters that seek to push the conversation in new directions and dimensions. Volume I, *Explorations of Forgiveness: Personal, Relational, and Religious*, began the task of creating a consistent multi-dimensional account of forgiveness, and Volume II's *New Dimensions of Forgiveness* continues this goal by presenting a set of chapters that delve into several deep conceptual and metaphysical features of forgiveness. *New Dimensions of Forgiveness* creates a theoretical framework for understanding the many nuanced features of forgiveness, namely, third-party forgiveness, forgiveness as an aesthetic process, the role of resentment in warranting forgiveness, the moral status of self-forgiveness, epistemic trust, forgiveness's influence on the moral status of persons, forgiveness in time, the status of Substance and Subject within a Hegelian framework, Jacques Derrida's "impossible" forgiveness, and the use of imaginative "magic" to become a maximal forgiver. Readers will be challenged to question and come to terms with many oft-overlooked, yet important philosophical dimensions of forgiveness.

About the editor

Court Lewis received his Ph.D. from the University of Tennessee, where he specialized in Ethics, Justice, and Forgiveness. He became interested in forgiveness studies while studying mass atrocities and social oppression in 20th Century Europe, especially after reading Simon Wiesenthal's *The Sunflower*. His philosophical work on Justice and Rights introduced him to Nicholas Wolterstorff's ethical concept *eirenéism*—a peace-based theory of rights. Combining *eirenéism* with the concept of forgiveness, Court developed a rights-based ethic of forgiveness. His research was featured in his dissertation, was the basis for a Capstone Philosophy course at the University of Alabama at Birmingham, which featured visiting speakers working on forgiveness, such as Martha Nussbaum, and portions of it have appeared in scholarly peer-reviewed journals such as *Philosophia: Philosophical Quarterly of Israel*. He is currently completing a monograph on his research. Court is Program Coordinator and Assistant Professor of Philosophy and Religious Studies at Owensboro Community and Technical College.

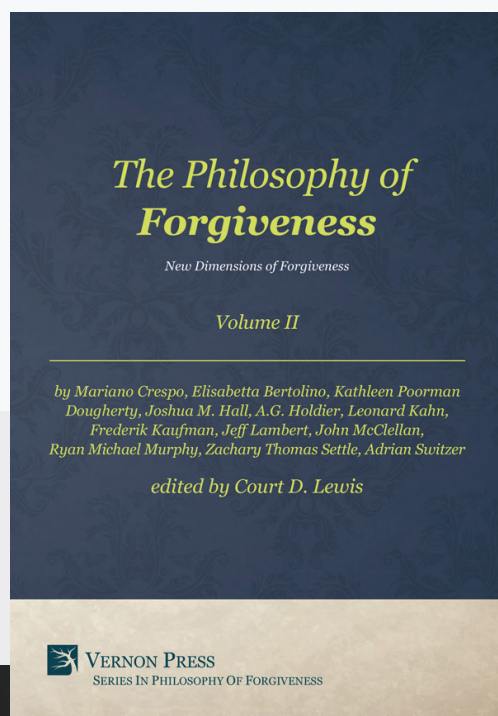
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