

# Topos in Utopia

*A peregrination to early modern utopianism's space*

SERIES IN WORLD HISTORY

## Summary

'Topos in Utopia' examines early modern literary utopias' and intentional communities' social and cultural conception of space. Starting from Thomas More's seminal work, published in 1516, and covering a period of three centuries until the emergence of Enlightenment's euchronia, this work provides a thorough yet concise examination of the way space was imagined and utilised in the early modern visions of a better society. Dealing with an aspect usually ignored by the scholars of early modern utopianism, this book asks us to consider if utopias' imaginary lands are based not only on abstract ideas but also on concrete spaces. Shedding new light on a period where reformation zeal, humanism's optimism, colonialism's greed and a proto-scientific discourse were combined to produce a series of alternative social and political paradigms, this work transports us from the shores of America to the search for the Terra Australis Incognita and the desire to find a new and better world for us.

## About the author

**Sotirios Triantafyllos** holds a DPhil in History from the University of Oxford on early modern intellectual history. He has published articles in academic journals and on websites on the topics of early modern utopianism, Cli-Fi, bio-dystopia, and intellectual history.

## Table of Contents

*Acknowledgements*

*List of Figures*

*List of Abbreviations*

*Introduction: The *topos* of utopia*

### Chapter 1

The changing paradigms of the world and the creation of the utopian place

### Chapter 2

The geography of utopia: occupying strange worlds

### Chapter 3

The city of utopia: designing and constructing an ideal topography

### Chapter 4

Utopia's space of practice: the early modern utopian choros

### Chapter 5

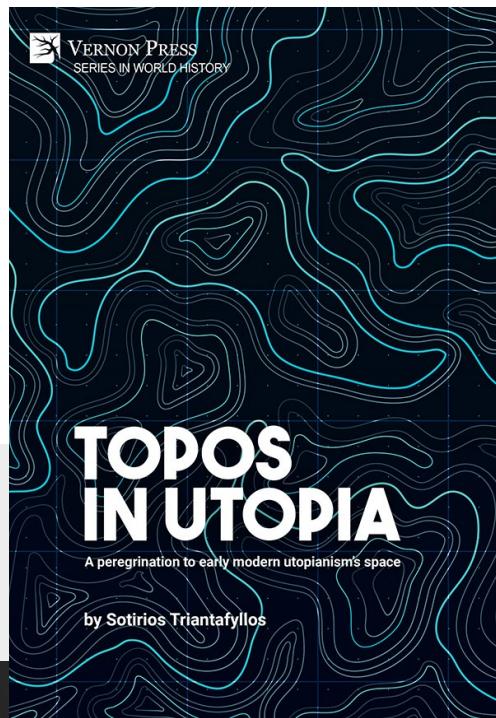
The southland heterotopia: colonialism, anti-utopianism and the Other

*Conclusion: The space of utopia*

*Appendix*

*Bibliography*

*Index*



\$ 71

€ 59

£ 52

**12% DISCOUNT ONLINE**  
USE CODE AT CHECKOUT

FLYPR12



**VERNON PRESS**  
[www.vernonpress.com](http://www.vernonpress.com)

September 2021 | Hardback 236x160mm | 344 Pages | ISBN: 978-1-64889-269-1

SUBJECTS History, Philosophy, Cultural Studies

VIEW/ORDER ONLINE AT [vernonpress.com/book/1339](http://vernonpress.com/book/1339)