

Edited by William H. U. Anderson

# Atheism and the Christian Faith

SERIES IN PHILOSOPHY OF RELIGION

## Summary

Atheism and the Christian Faith is an anthology of the proceedings from a conference of the same name which convened at Concordia University of Edmonton in May 2016. The book represents a wide diversity of subtopics—primarily from a philosophical perspective—including submissions from atheists, agnostics and theists. This combination of topics and perspectives makes the book totally unique. There are arguments for and against theism. The foreword to the book is by Professor Richard Swinburne, Professor Emeritus of Philosophy at Oxford University, who contributes two chapters to the book: “Why Believe That There is a God?” and “Why God Allows Suffering”. The book includes a chapter from renowned astrophysicist, and former student of Stephen Hawkins, Professor Dr. Don Page from the University of Alberta “On the Optimal Argument for the Existence of God”. Atheism and the Christian Faith advances arguments around serious

philosophical issues of direct relevance to contemporary society. It will be of interest to a broad range of scholars in philosophy, theology and epistemology.

## About the editor

**Bill Anderson** did his PhD in Biblical Studies and Theology under the renowned atheist Robert Carroll at the University of Glasgow (1997). He is the author of *Scepticism and Ironic Correlations in the Joy Statements of Qoheleth?* (2010) and *Qoheleth and Its Pessimistic Theology: Hermeneutical Struggles in Wisdom Literature* (1997), as well as many peer-reviewed articles. Bill is currently Professor of Religious Studies at Concordia University of Edmonton in Alberta Canada. He is also the Director of the Canadian Centre for Scholarship and the Christian Faith and the Editor in Chief of the *Canadian Journal for Scholarship and the Christian Faith*. Bill has organized several interdisciplinary conferences for CCSCF over the last several years. Conferences include: *The Humanities and the Christian Faith* (2012), *The Social Sciences and the Christian Faith* (2013), *The Fine Arts and the Christian Faith* (2014), *Religion and Pop Culture* (2015) and *Atheism and the Christian Faith* (2016).

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with a foreword by

Richard Swinburne

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